



VOLT IN HOLT

DOMINIK

KURYGA

PAULINA NADIA

WEREMCZUK

PORTFOLIO

δ-5-6-513
electrical discharge register
photosensitive paper

40,6 x 30,5 cm
2024



VOLT IN HOLT

A Poland-based duo consisting of Paulina Nadia Weremczuk and Dominik Kuryga. Since late 2021, they have been creating abstract, monochromatic works using a self-developed technique of painting with electricity on photosensitive surfaces. Paper is their primary medium, though they also work with other materials coated with photosensitive emulsion, including glass, canvas, and mica. Their works have been presented in solo and group exhibitions in Poland and abroad, and featured in magazines dedicated to art and culture. One of their works was selected by BitBasel for an international art archive intended for preservation on the Moon.



PAULINA NADIA WEREMCZUK

Born in 1993 in Warsaw, Poland. Paulina is an artist whose interests include themes at the intersection of art, technology, and science. She also designs jewelry, decorative, and utility objects. Paulina graduated with a specialization in product design from the University of Ecology and Management (currently the Academy of Technology and Art of Applied Sciences in Warsaw).



DOMINIK KURYGA

Born in 1994 in Warsaw. Dominik is an independent researcher and constructor involved in plasma physics, electrical engineering, and industrial implementation projects. He is passionate about capturing the beauty of physical phenomena.

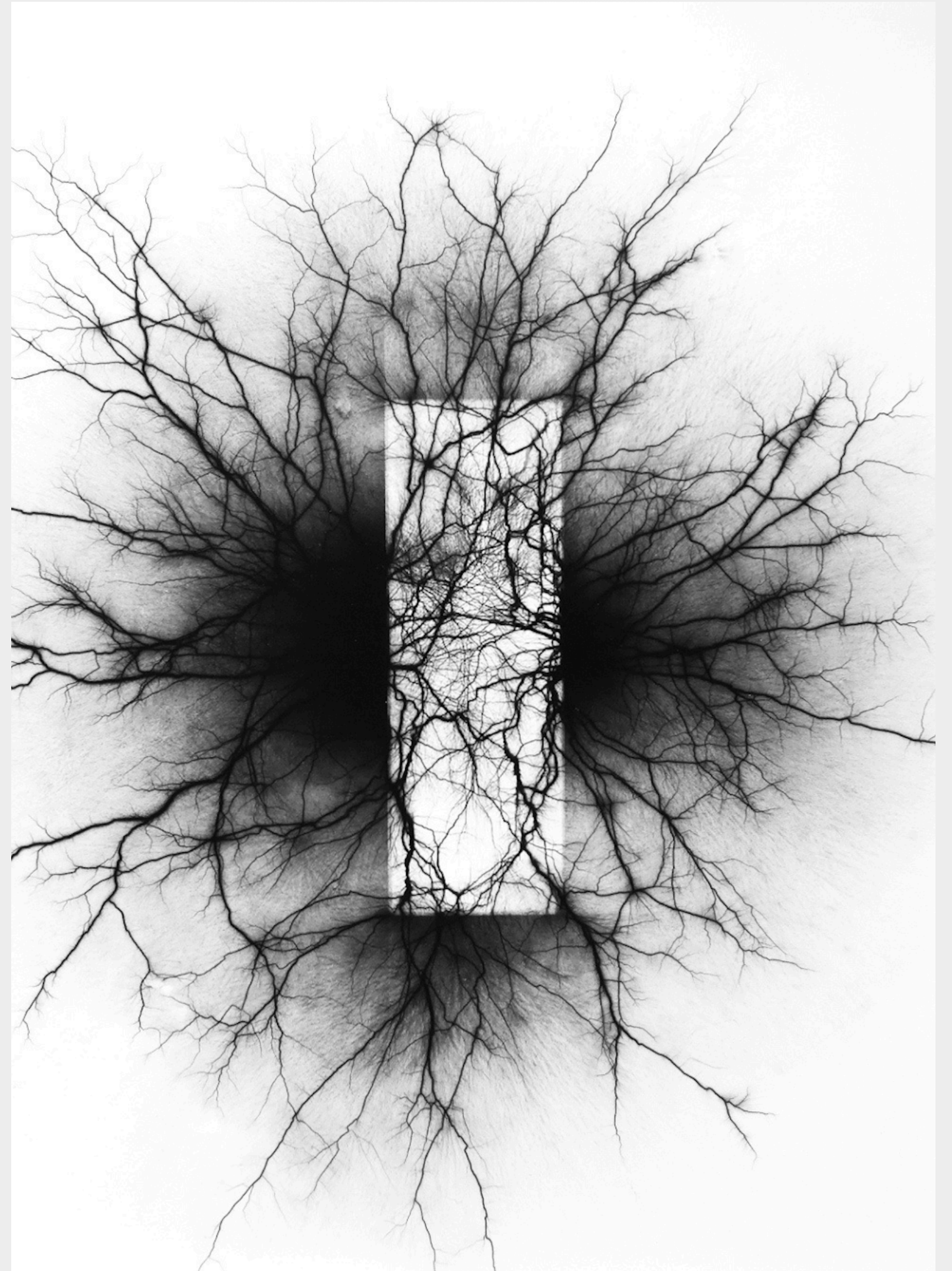
ARTIST STATEMENT

Our artistic vision has been shaped by the fascinating and unpredictable nature of electrical discharges. This phenomenon has inspired us to delve into the intricacies and subtleties of reality, exploring its specific structure and creating an environment that encourages reflection on the complexities of our world. Our technique embodies this complexity, allowing us to present works that convey the spiritual essence of physical reality, the underlying mechanisms that govern it, and the fact that we may never be able to fully understand it.

β-INCINGO-503

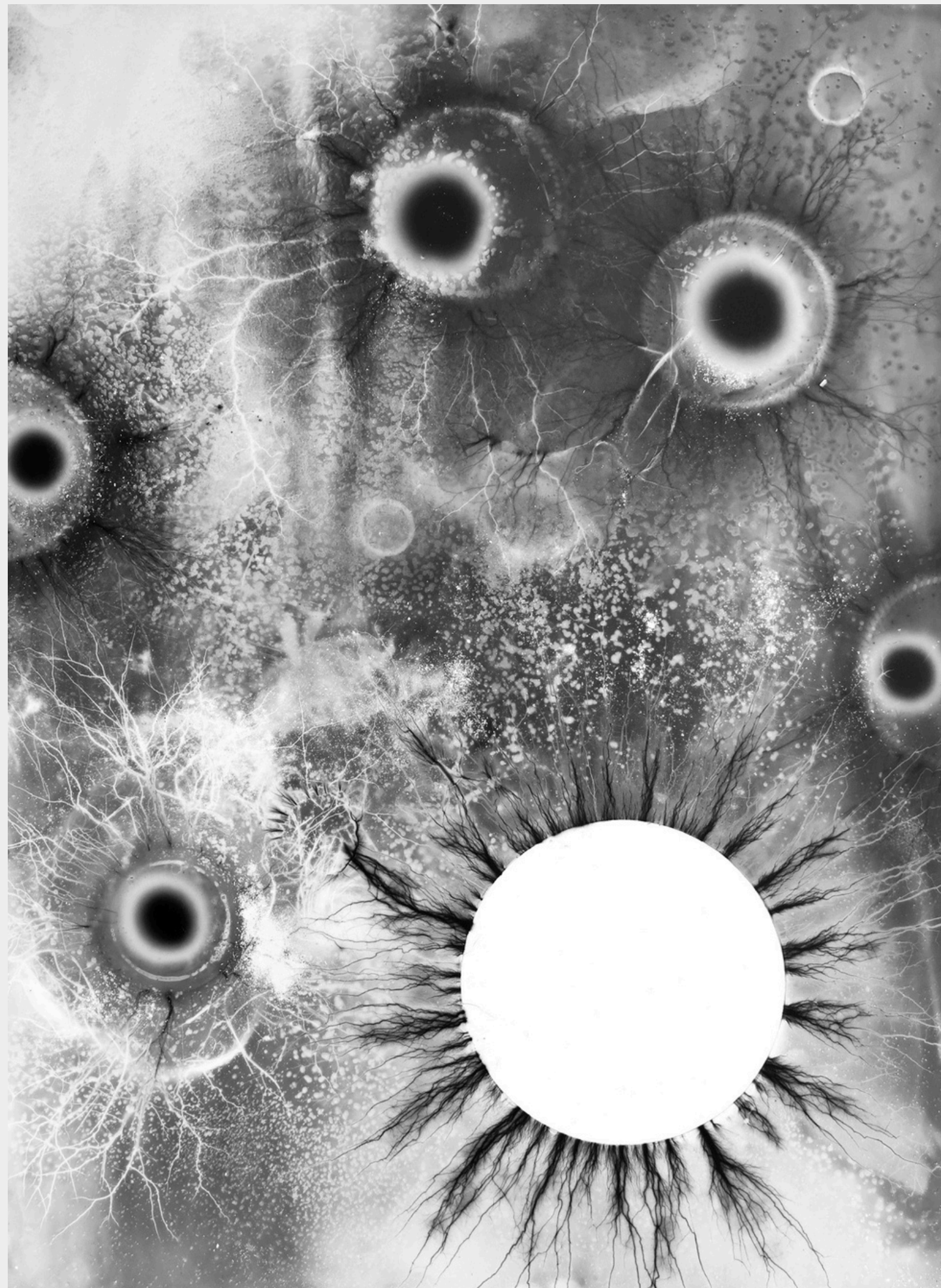
electrical discharge register
photosensitive paper

40,6 x 30,5 cm
2022



δ-4-6-613
electrical discharge register
photosensitive paper

40,6 x 30,5 cm
2024



ε-7-6-513

electrical discharge register
photosensitive paper

30,5 x 40,6 cm

2024



ACCEPTING UNPREDICTABILITY

Through our exploration of the unexpected, we have learned to embrace the unknown and turn unwanted situations into opportunities. We transmit this experience to our recipients, revealing that accepting the volatility and unpredictability of life is liberating for the mind and can lead to personal growth.

β-PRAECONOR-513

electrical discharge register
photosensitive paper

40,6 x 30,5 cm
2023





δ-5-9-814

electrical discharge register
photosensitive paper

61 x 50,8 cm
2026



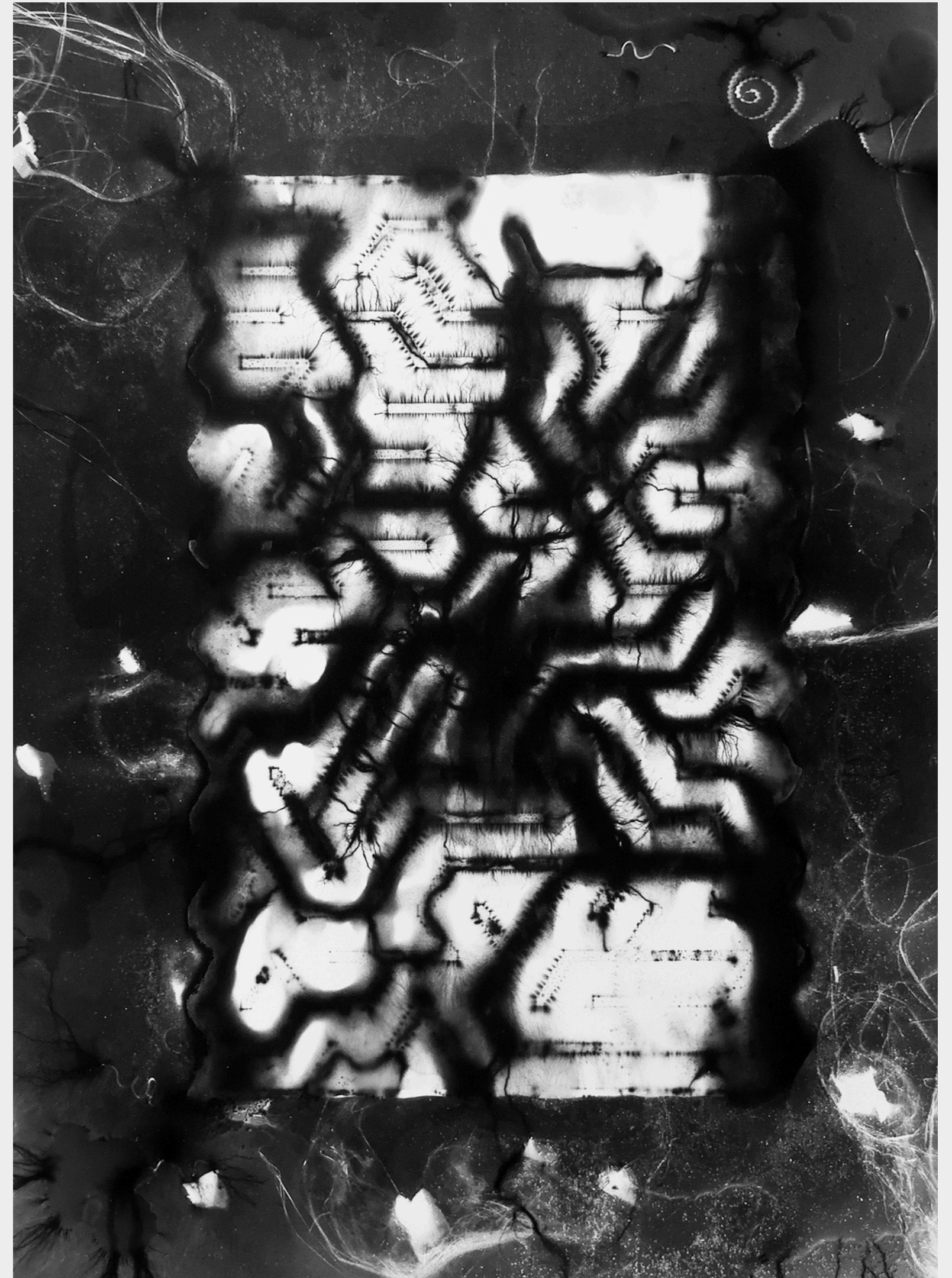
γ-QUAERITO-42-513, detail

γ-QUAERITO-42-513

electrical discharge register
photosensitive paper

40,6 x 30,5 cm

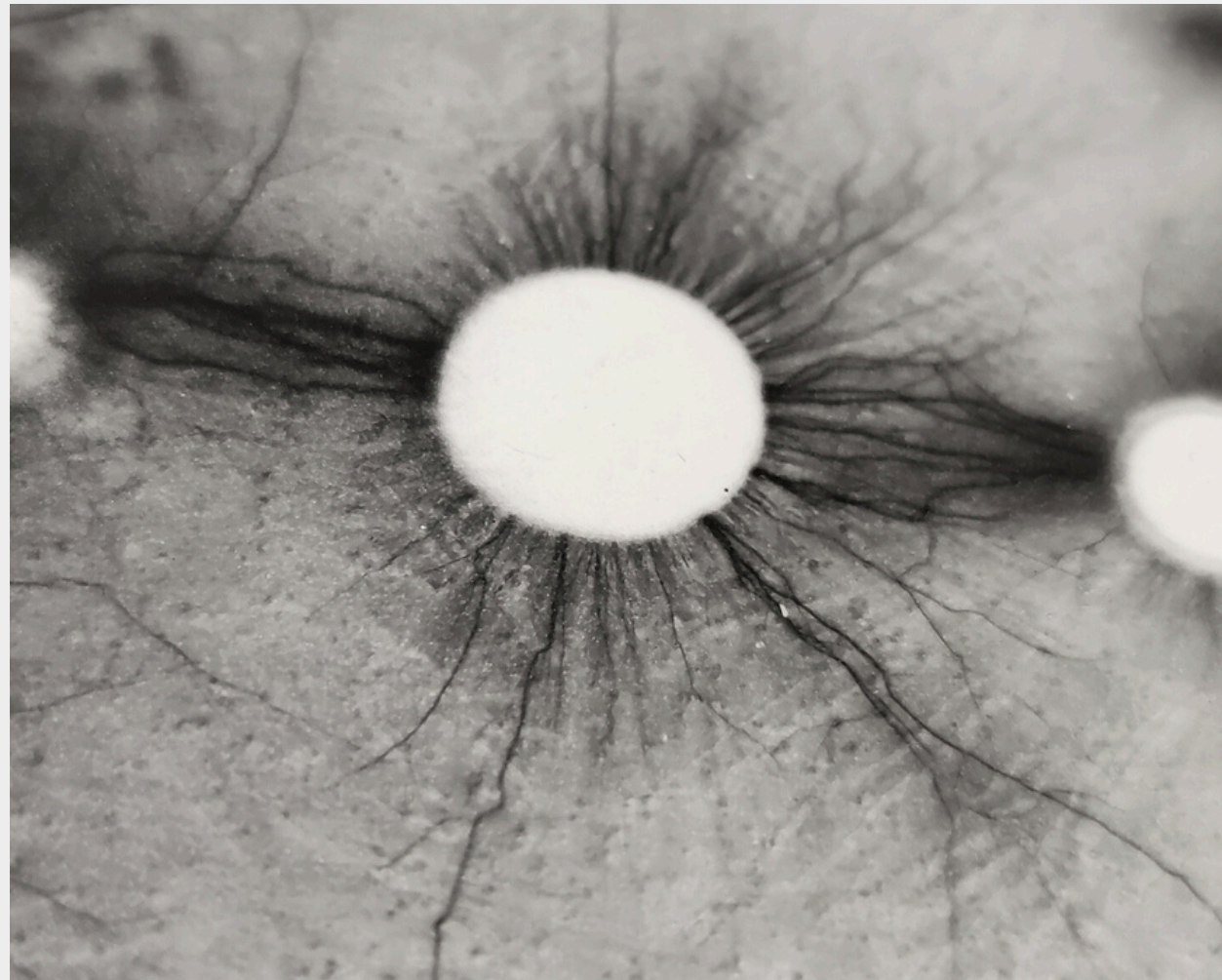
2022



THE CREATIVE PROCESS

To create, we use a self-developed high-voltage pulse generator and discharge device. Photosensitive paper or material coated with a photosensitive emulsion is subjected to pulse voltages with an amplitude in the order of 300 kV. By placing various items and substances on it, using different types of electrodes and pulse parameters, we obtain a very wide range of results.





6-12-6-413, detail

6-12-6-413

electrical discharge register
photosensitive surface
(canvas, epoxy resin)

40 x 30 cm
2024



ε-EFFINGO-304
electrical discharge register
photosensitive surface
(glass)

37,5 x 29,5 cm
2024





Tantrum of SILENCE, solo exhibition
Stara Prochownia Gallery, Warsaw, Poland, 2026



Ordering Chaos, solo exhibition

Center for the Promotion of Culture in the Praga-Południe district, Warsaw, Poland, 2025



The Silent Choir

Group exhibition

Curators: Paulina Wojewodzic, Krystian Lichoń

Wiskott's Palace, Wrocław

Poland, 2025

Photo by Izabela Marczak

Through the Void
VOLT IN HOLT &
Adrianna Trybuchowicz-Mojska
Municipal Cultural Center in Sulejówek
Poland, 2022

Photo by Adrianna Trybuchowicz-Mojska



NOTABLE COLLABORATIONS

- 2025 /26** Art for Impact Program. Work δ -5-6-513 selected for the BitBasel Space Collection. Permanent archiving using NanoFiche technology in the AstroGLPH lunar payload. Set to journey to the Moon in 2026 as part of the Griffin-1 lander mission (NASA CLPS, Astrobotic). Presentation of the collection by BitBasel during Miami Art Week 2025

SOLO EXHIBITIONS

- 2026** *Tantrum of SILENCE*, Stara Prochownia Gallery, Warsaw, Poland
- 2025** *Ordering Chaos*, Center for the Promotion of Culture in the Praga-Południe district, Warsaw, Poland
- 2024** *Behind Open Doors*, Grudziński Palace in Poddebice, Poland
- 2023** *In the Symbiosis of Light and Shadow*, 21 Grams Gallery, Kadr Culture House, Warsaw, Poland
- 2022** *Through the Void*, VOLT IN HOLT & Ada Trybuchowicz, Municipal Cultural Center in Sulejówek, Poland

SELECTED GROUP EXHIBITIONS

- 2025** *The Silent Choir*, curated by Paulina Wojewodzcic & Krystian Lichoń (4 WYmiary collective), Wiskott's Palace, Wrocław, Poland
- 2025** *Reflections and transitions*, curated by Paulina Wojewodzcic & Sabina Dębicka (4 WYmiary collective), Palace on the Water, Staniszków, Poland
- 2025** *Art Is*, part II, CICA Museum, Gimpo, South Korea
- 2024** *The Hereafter*, three-part exhibition series curated by Tomasz Bartosik, Elektrownia Contemporary Art Gallery, Czeladź / Municipal Centre of Culture and Art, Oleśnica / Museum of Romanticism, Opinogóra Górna, Poland
- 2023** *The New Renaissance*, Boomer Gallery, London, UK
- 2022 /23** Charity Auction *Grain of ART – Garden of HOPE*, XXI edition, National Museum in Warsaw / XXII edition, Ujazdowski Castle For Contemporary Art, Warsaw, Poland



Art Is, part II
Collective exhibition
CICA Museum, Gimpo
South Korea, 2025

through your art. The idea of finding freedom in uncertainty is a powerful one, potentially challenging viewers' preconceptions about control and randomness in both art and life. Do you think that art might influence people's everyday decision-making or approach to life's challenges? By the way, have you ever considered conducting workshops or interactive sessions to further explore these concepts with your audience in a more explanatory way?

Paulina and Dominik: We realized that opening ourselves to the unknown is crucial for our development. In our experience, if we had given up every time we faced failure in the creative process, we wouldn't have progressed. Embracing spontaneity and immersing ourselves in uncertainty has led to the most significant progress in seeking new forms of expression. Our paintings serve as a medium to share these experiences with others, aiming to go beyond purely aesthetic impressions. Art has the power to evoke reflection, stir emotions, and lead to rational observations, and this way it can spark changes in our way of thinking. It's a contact with something that can be a seed of alternation in the way we perceive reality. The question is whether

we let this seed grow up. We don't have plans for organizing workshops, as we prefer to keep a significant part of our methodology and artistic practice a secret. However, we are considering the possibility of creating an interactive installation.

In their "Rain Room" installation, artists Hannes Koch and Florian Ortkrass created an environment where visitors could walk through falling water without getting wet, thanks to motion sensors and complex algorithms. How do you see your work in relation to such immersive, technology-driven installations? Do you envision creating larger-scale, immersive experiences with electrical discharges in the future, and what unique challenges or possibilities might this present?

Paulina and Dominik: Currently, we are focused on creating engaging presentations of our works on photosensitive materials. For example, during our first exhibition, we set up the space with semi-darkness, tilted tables, and provided magnifiers to encourage visitors to examine the details of the artworks and make them feel like explorers. Looking ahead, we have some visions of future projects. In 2023, we participated in the "Deeper Than the Abyss. Nicolas Groszpiere's Viewing Machines" exhibition. We were inspired by the concept of infinity

SELECTED DISTINCTIONS

- 2025** Letter of recommendation, Kita Das, director of Homiens
2023 Shortlist, Curiosity Brisbane 2024, Queensland, Australia

SELECTED PUBLICATIONS

- 2025** *Titan Contemporary Journal: Figurative Versus Non-Figurative*, critical-philosophical essay, print (*Artist Feature Catalogue*, Vol. 9) & online, curator: Michael Hanna, Point Pleasant Publishing (formerly Aedra Fine Arts), United States
2025 *Artist Feature Catalogue*, critical essay on VOLT IN HOLT's artistic practice, print (Vol. 9) & online, curator: Michael Hanna, Point Pleasant Publishing (formerly Aedra Fine Arts), United States
2025 *Abstract State Magazine*, Issue 4, United States (print edition presented at Hollis Taggart booth, The American Art Fair, New York)
2025 *Meet the Artists*, Issue 1, e-booklet, director: Kita Das, Homiens, United States
2024 *Kalejdoskop*, Issue 4, print & online, publisher: Łódź Cultural Centre, Poland
2024 *Directory 2024 of international contemporary artists*, online publication, curator: Mohamed Benhadj, publisher: Al-Tiba9 Contemporary Art, Spain
2023 *ANIMA MUNDI ACADEMIA Art Magazine*, Issue 9, Lithuania

INTERVIEWS

- 2025** for Dark Art & Craft, art director: Justin Meyers, www.darkartandcraft.com/blogs/news/artist-spotlight-volt-in-holt
2024 for LandEscape Contemporary Art Review, curators: Ralph Landau, Melissa C. Hilborn, www.heyzine.com/flip-book/6b17c869f6.html#page/36
2023 for Projekt Pracownie: *Lightning craftsmanship – the electricity in the service of creativity*, www.projektpracownie.pl/volt-in-holt-piorunujace-rekodzielo-czyli-elektrycznosc-w-sluzbie-kreatywnosci/

ART FOR IMPACT PROGRAM

The work δ -5-6-513 has been archived as part of the AstroGLPH lunar payload and is included in the BitBasel Space Collection. The payload is scheduled to be launched to the Moon aboard a SpaceX Falcon Heavy in 2026 as part of the Griffin Mission One lander and the NASA CLPS program.

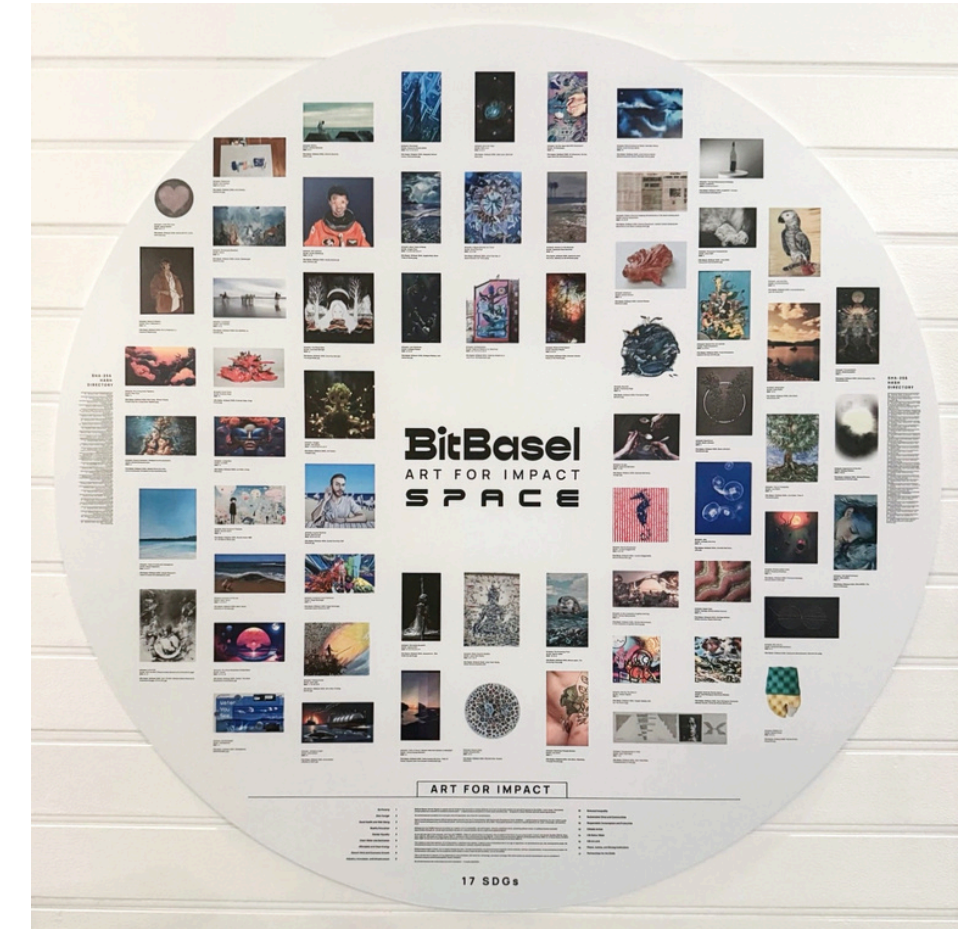
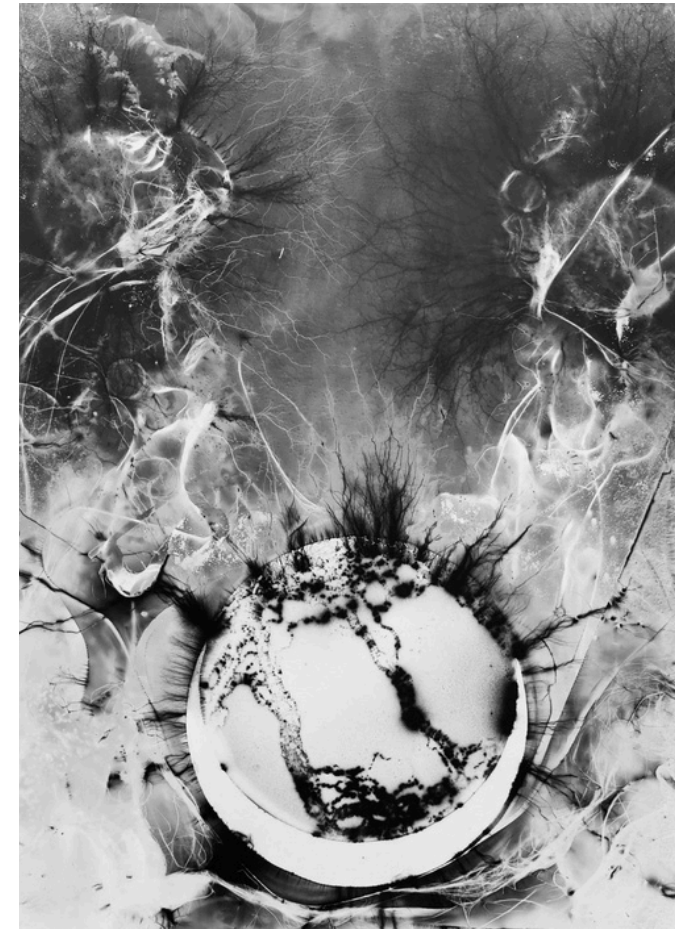
Key project partners:

- BitBasel - curator
- AstroGLPH - payload sponsor and archival system
- NASA / Astrobotic / SpaceX - launch infrastructure
- University of Florida Blockchain Research Lab - mission verification and documentation

Technology: www.astrobotic.com/astrobotic-nanofiche-preserving-humanitys-legacy-on-griffin-1/

Mission details:

www.nextspaceflight.com/launches/details/6759/



© 2025 NanoFiche

WEBSITES

◦ Official

www.voltinholt.com

www.voltinholt.com/english

◦ Map of Art

www.mapasztuki.pl/pracownie/volt-in-holt

◦ Website about technical
and scientific search

www.huntergroundmind.wordpress.com

SOCIAL MEDIA

www.instagram.com/voltinholt.art

www.facebook.com/voltinholt

CONTACT

voltinholt@gmail.com

+48 661 061 113

+48 887 598 964

